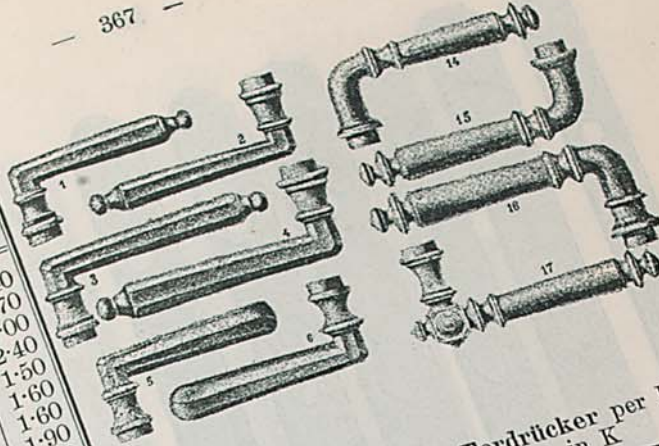


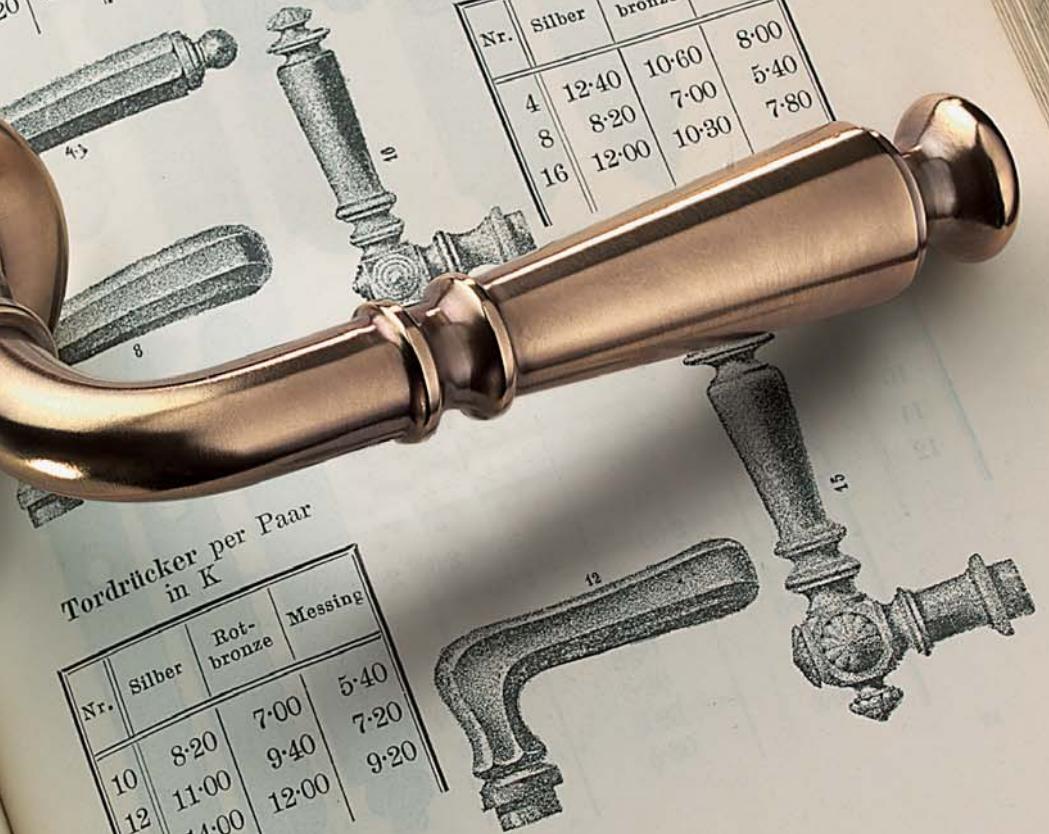
Türdrücker per Paar
in K

| Nr. | Silber | Rot- bronze | Mes- sing |
|-----|--------|----------------|--------------|
| 1 | 2-10 | 1-80 | 1-40 |
| 2 | 2-60 | 2-20 | 1-70 |
| 3 | 3-00 | 2-50 | 2-00 |
| 4 | 3-50 | 3-00 | 2-40 |
| 5 | 1-90 | 1-70 | 1-50 |
| 6 | 2-50 | 2-10 | 1-60 |
| 14 | 2-50 | 2-20 | 1-90 |
| 15 | 3-00 | 2-50 | 2-20 |
| 16 | 3-50 | 2-80 | 2-40 |
| 17 | 3-80 | 3-20 | 2-40 |



Tordrücker per Paar
in K

| Nr. | Silber | Rot- bronze | Messing |
|-----|--------|----------------|---------|
| 4 | 12-40 | 10-60 | 8-00 |
| 8 | 8-20 | 7-00 | 5-40 |
| 16 | 12-00 | 10-30 | 7-80 |



Türdrücker per Paar
in K

| Nr. | Silber | Rot- bronze | Mes- sing |
|------------------|--------|----------------|--------------|
| 7 | 2-90 | 2-50 | 1-90 |
| 8 | 2-10 | 1-80 | 1-40 |
| 9 | 2-60 | 2-20 | 1-70 |
| 10 | 3-20 | 2-70 | 2-10 |
| 11 | 2-80 | 2-40 | 1-90 |
| 12 | 3-20 | 2-80 | 2-10 |
| 13 | 3-60 | 3-10 | 2-40 |
| 18 | 4-60 | 3-90 | 3-00 |
| 19 | 4-60 | 4-20 | 3-20 |
| 20 ¹⁾ | 5-00 | 4-20 | 3-20 |
| 20 ²⁾ | 4-20 | 3-50 | 2-70 |
| 21 | 4-60 | 3-90 | 3-00 |
| 22 ¹⁾ | 4-90 | 4-20 | 3-20 |
| 22 ²⁾ | 4-90 | 3-30 | 2-50 |
| 23 | 3-90 | 3-70 | 2-90 |
| 23 | 4-30 | 3-70 | 2-90 |
| 23 | 5-20 | 4-40 | 3-30 |

Tordrücker per Paar
in K

| Nr. | Silber | Rot- bronze | Messing |
|-----|--------|----------------|---------|
| 10 | 8-20 | 7-00 | 5-40 |
| 12 | 11-00 | 9-40 | 7-20 |
| 15 | 14-00 | 12-00 | 9-20 |



Ottocento

La sala era ampia, la luce pioveva dall'alto e un'intera parete appariva ricoperta da una mostra di armi d'ogni foggia, gelida collezione di acciai su uno sfondo di stuoie e drappi.

Una piccola porta la metteva in comunicazione con lo studio. Dovevo solo allungare la mano e, fatto un passo, avrei raggiunto la magnifica maniglia di bronzo dell'uscio in ebano.

*Joseph Conrad,
La freccia d'oro (1919)*

That room was very large, lighted from the top, and one wall of it was covered by trophies of arms of all sorts, a choice collection of cold steel disposed on a background of Indian mats and rugs.

Blunt used it as a dressing-room. It communicated by a small door with the studio.

I had only to extend my hand and make one step to reach the magnificent bronze handle of the ebony door.

*Joseph Conrad,
The arrow of Gold (1919)*

Ottocento

maniglie per porta su placca e rosetta
door handles on plate and on rose

materiale: ottone
material: brass

KOT11 PB70

KOT11 PB90

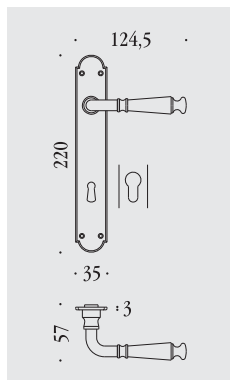
KOT11 PBY85

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



KOT11 PBX70

KOT11 PBX90

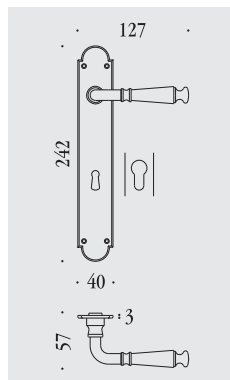
KOT11 PBXY85

Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



KOT11 RB

KOT11 RBY

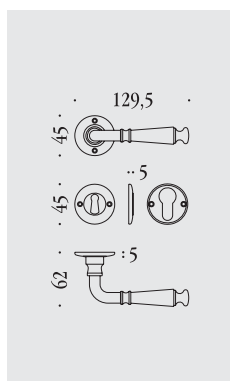
Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Bronzo verniciato
 Lacquered bronze

Argento naturale non verniciato
 Natural silver not lacquered



KOT11 R

KOT11 RY

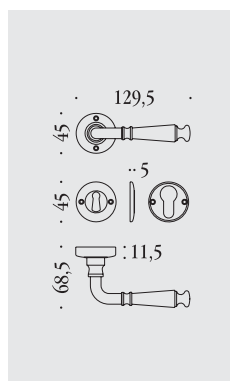
Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Bronzo verniciato
 Lacquered bronze

Argento naturale non verniciato
 Natural silver not lacquered



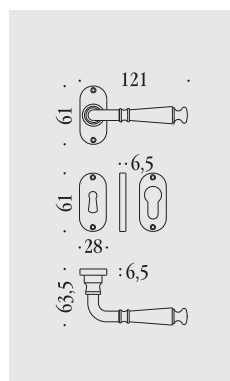
KOT11 RBO

KOT11 RBOY

Ottone naturale non verniciato
 Natural brass not lacquered

Bronzo non verniciato
 Bronze not lacquered

Argento naturale non verniciato
 Natural silver not lacquered



KOT13 BP - KOT13 BY

KOT19 BZG 6B

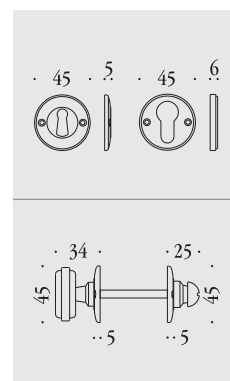
Ottone naturale non verniciato
 Natural brass not lacquered

Ottone lucido verniciato
 Lacquered polished brass

Bronzo non verniciato
 Bronze not lacquered

Bronzo verniciato
 Lacquered bronze

Argento naturale non verniciato
 Natural silver not lacquered



Ottocento



Ottone naturale non verniciato
Natural brass not lacquered



Bronzo non verniciato
Bronze not lacquered



Argento naturale non verniciato
Natural silver not lacquered

Ottocento

*maniglie per finestra e per dreh-kipp
window and dreh-kipp handles*

*materiale: ottone
material: brass*

KOT12 B

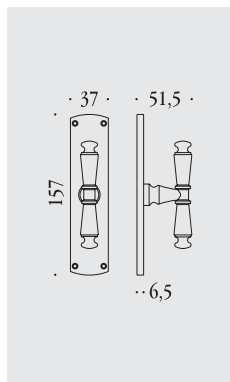
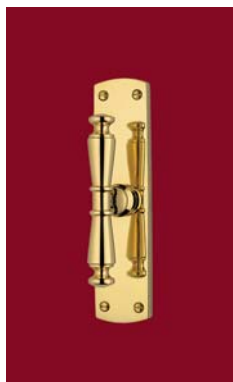
Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass

Bronzo non verniciato
Bronze not lacquered

Bronzo verniciato
Lacquered bronze

Argento naturale non verniciato
Natural silver not lacquered



KOT12

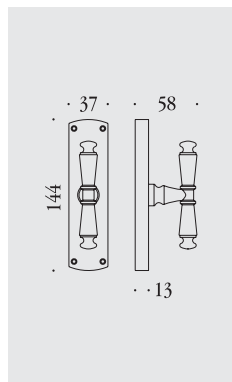
Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass

Bronzo non verniciato
Bronze not lacquered

Bronzo verniciato
Lacquered bronze

Argento naturale non verniciato
Natural silver not lacquered



KOT12 CRDK

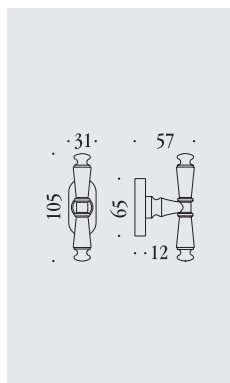
Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass

Bronzo non verniciato
Bronze not lacquered

Bronzo verniciato
Lacquered bronze

Argento naturale non verniciato
Natural silver not lacquered



KOT12 DK/SM

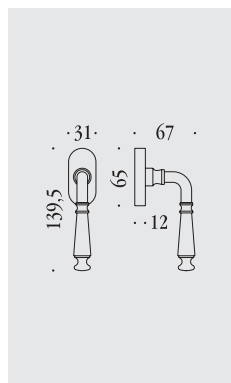
Ottone naturale non verniciato
Natural brass not lacquered

Ottone lucido verniciato
Lacquered polished brass

Bronzo non verniciato
Bronze not lacquered

Bronzo verniciato
Lacquered bronze

Argento naturale non verniciato
Natural silver not lacquered





Ottone naturale non verniciato
Natural brass not lacquered



Ottone naturale non verniciato
Natural brass not lacquered



Argento naturale non verniciato
Natural silver not lacquered